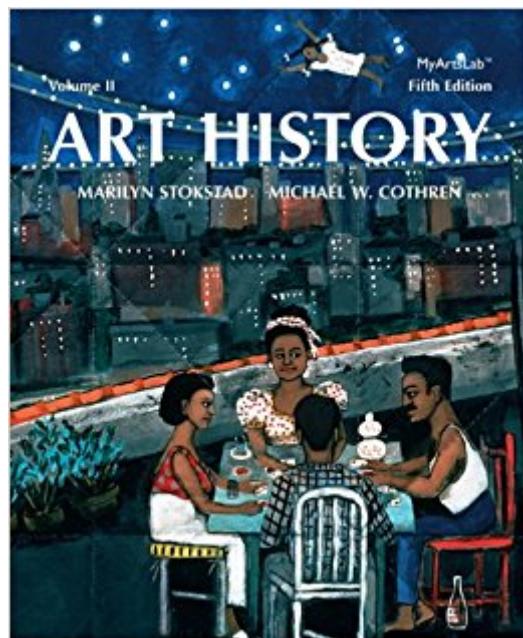


The book was found

Art History, Vol. 2, 5th Edition



Synopsis

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students. Here's how: Personalize Learning MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance.

Go Digital • Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile • Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking • Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students • Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors • With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package

consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

Book Information

Paperback: 696 pages

Publisher: Pearson; 5th edition (January 18, 2013)

Language: English

ISBN-10: 0205877575

ISBN-13: 978-0205877577

Product Dimensions: 9 x 1.5 x 10.8 inches

Shipping Weight: 4.4 pounds

Average Customer Review: 4.3 out of 5 stars 180 customer reviews

Best Sellers Rank: #3,053 in Books (See Top 100 in Books) #9 in Books > Textbooks > Humanities > Art History #13 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Ã¢ "An excellent resource accessible to first-year and other students, but full of information to keep all readers interested through excellent writing and examples. It is beautifully illustrated and the electronic support is superb.Ã¢ • Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ -Ã¢ Ã¢ William Ganis, Wells College
Ã¢ Ã¢ Ã¢ "Thorough, thought-provoking...Excellent imagery and great plans and photos of architecture.Ã¢ • Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ -Ã¢ Ã¢ Elizabeth Olton, The University of Texas at San Antonio
Ã¢ Ã¢ "Stokstad/Cothren offers students access to knowledge about global art and its historical contexts while presenting information in a manner that will entice students to actually want to learn more.Ã¢ • Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ -Ã¢ Ã¢ Eleanor Moseman, Colorado State University
Ã¢ Ã¢ "Comprehensive. Intelligent, yet accessible for students. Provides strong historical and geographical context and framework for the students, as well as detailed analyses of works of art from cultures around the globe.Ã¢ • Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ -Ã¢ Ã¢ Deborah Haynes, University of Colorado, Boulder
Ã¢ Ã¢ "Good historical overview, good quality images (including those available for us digitally Ã¢ " thank you), excellent digital resources.Ã¢ • Ã¢ Ã¢ Ã¢ Ã¢ Ã¢ -Ã¢ Ã¢ Denise Budd, Bergen Community College

Marilyn Stokstad, teacher, art historian, and museum curator, has been a leader in her field for decades and has served as president of the College Art Association and the International Center of Medieval Art. In 2002, she was awarded the lifetime achievement award from the National

Women's Caucus for Art. In 1997, she was awarded the Governor's Arts Award as Kansas Art Educator of the Year and an honorary degree of doctor of humane letters by Carleton College. She is Judith Harris Murphy Distinguished Professor Emerita at the University of Kansas, Lawrence. She has also served in various leadership capacities at the University's Spencer Museum of Art and is Consultative Curator of Medieval Art at the Nelson-Atkins Museum of Art in Kansas City, Missouri. Michael W. Cothren is Scheuer Family Professor of Humanities and Chair of the Department of Art at Swarthmore College, where he has also served as Coordinator of Medieval Studies and Chair of the Humanities Division. Since arriving at Swarthmore in 1978, he has taught specialized courses on Medieval, Roman, and Islamic art and architecture, as well as seminars on visual narrative and on theory and method, but he particularly enjoys teaching the survey to Swarthmore beginners. His research and publications focus on French Gothic art and architecture, most recently in a book on the stained glass of Beauvais Cathedral entitled *Picturing the Celestial City*. Michael is a consultative curator at the Glencairn Museum in Bryn Athyn, Pennsylvania. He has served on the board of the International Center of Medieval Art and as President both of the American Committee of the International Corpus Vitrearum and of his local school board. When not teaching, writing, or pursuing art historical research, you can find him hiking in the red rocks around Sedona, Arizona.

First off I would like to say that this book is huge and heavy. A total back breaker. With that said the content of the book is well written and the artwork depicted is splendid. I had to get this for a class I'm taking and thought I would sell it back at the end of the school year but changed my mind. I can't get pass the beauty of this product. As well as the detailed history that Marilyn Stokstad provides. It's thorough and to the point without being dry. Which makes learning about the history of Art more fun in my eyes. I believe anybody will enjoy having this book whether or not you are taking a college course or not. It's a definite conversation piece. Not something to be plowed through (especially topping at a 1000 pages)but something you can go back to time and time again to explore the different cultural aspects of art. Yes it's a hefty price tag but well worth the cost. Can't say that about the many textbooks I had to purchase over the year. This one is a keeper.

great value have a combination edition, saves on having to buy both textbooks

Was not the product I bought. Sure it's an art history book that is done by the same author and is a '5th edition' book, but it is still the wrong book, and is not the same book shown in the product

image.

Very informative and well written

great resource

Good read

I got a used copy of this set and it was perfect. I love that it has the smaller "books" so I am not having to lug around a giant art history book.

My art history teacher made us get this for her class. It's actually one of the few books I kept from college.

[Download to continue reading...](#)

Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) A History of England, Volume 1 (Prehistory to 1714) (5th Edition) 5th edition by Roberts, Clayton, Roberts, David, Bisson, Douglas R. (2008) Paperback Art History, Vol. 2, 5th Edition By Eric Bauhaus The Panama Cruising Guide 5th Edition (5th Fifth Edition) [Paperback] Camping Cookbook 4 in 1 Book Set - Grilling Recipes (Vol. 1); Foil Packet Recipes (Vol. 2); Dutch Oven Recipes (Vol. 3) and: Camping Cookbook: Fun, Quick & Easy Campfire and Grilling Recipes (Vol 4) Best Asian Recipes from Mama Li's Kitchen BookSet - 4 books in 1: Chinese Take-Out Recipes (Vol 1); Wok (Vol 2); Asian Vegetarian and Vegan Recipes (Vol 3); Egg Roll, Spring Roll and Dumpling (Vol 4) The Art of Art History: A Critical Anthology (Oxford History of Art) History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) International Financial Reporting 5th edn: A Practical Guide (5th Edition) Bundle: Cengage Advantage Books: Intermediate Algebra, Loose-leaf Version, 5th + WebAssign Printed Access Card for Tussy/Gustafson's Intermediate Algebra, 5th Edition, Single-Term Bundle: Cengage Advantage Books: Elementary and Intermediate Algebra, 5th + WebAssign Printed Access Card for Tussy/Gustafson's Elementary and Intermediate Algebra, 5th

Edition, Single-Term Art: A Brief History (5th Edition) Art History Volume 1 (5th Edition) Art History Portable Book 1 (5th Edition) History of Far Eastern Art (5th Edition) Art History Portables Book 6 (5th Edition) Art History (5th Edition) Art History Portables Book 4 (5th Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)